



summerset
THEATRE
2026 Personnel Application

Joseph Dream Coat

June 2026

Spelling Bee

July 2026

| | Joseph | Spelling Bee |
|---|----------------------|---------------------|
| Conductor/Orchestra Coordination | \$1200 | \$1000 |
| Assistant Director | \$800 | X |
| Vocal Director | \$1000 | \$800 |
| Rehearsal Accompanist | \$800 | \$800 |
| Choreographer | \$1000 | \$800 |
| Technical Director/Construction | \$1800 | \$1600 |
| Administration/Producer | \$400 | \$400 |
| Scenic Design | \$400 | \$300 |
| Stage Manager/Props | \$600 | \$600 |
| Lighting Designer | \$400 | \$400 |
| Light Board Operator | \$250 | \$250 |
| Costume Designer/Construction | \$1200 | \$800 |
| Costume Assistants | \$600 | \$200 |
| Sound Design | \$200 | \$200 |
| Hair/Wigs Make-Up | \$200 | X |
| Sound Board Operator | \$250 | \$250 |
| Shop Worker* \$15 an hour (2-3 positions available) 40 hour per show | \$1800 max | \$1200 max |
| Box Office Personnel 11am to 1pm (2 hour shifts) Training, Pre-Season Set Up & Checking Email \$25 per shift – 40 shifts over summer | \$1000 max season | X |
| Box Office (1 position-evening of 14 performances) @\$25 each per performance | \$175 | \$175 |

***Summerset reserves the right to adjust stipend amounts based on production needs & work actually performed.*

Positions are divided into particular duties BUT can be combined.

For example:

Conductor & Vocal Director can be the same person.

Vocal Director & Accompanist can be the same person.

Scenic Designer, Lighting/Sound Design, & Technical Director can be the same person.

Designers will be expected to participate in weekly production meetings.

Stage Managers are always the first to arrive and the last to leave.

Main Duties and Responsibilities for all positions:

- *Work closely with the Production Director & Technical Director for the specific show you are hired
- *Attend scheduled production meetings/rehearsals
- *Box Office Personnel/Shop Workers must work all scheduled shifts
- *Participate in STRIKE and follow up with any post production assigned duties
- *Other duties as assigned by the Summerset Board of Directors
- *Set a good example by following the *Summerset Code of Conduct*
- *Set a good example by supporting the Mission Statement of Summerset Theatre

The Mission of Summerset Theatre is to provide the community with engaging entertainment and artistic opportunities in a positive, collaborative environment.

Riverland work-study students may fill some of these positions. If this is a possibility for you, please state so on application form.

Audition Dates are tentatively set for early April 2026

Applying for a position does not necessarily preclude you from being cast.

****Additional Audition Dates and 'call backs' may be scheduled by each director.***

To apply, please return the enclosed form **along with a resume** including any pertinent theatrical background and experience to **both** emails listed on the application form below.

Questions, please contact:

randyforster.summersettheatre@gmail.com
johndeyo.summersettheatre@gmail.com

Applications will be reviewed starting January 15, 2026 and will continue until all positions are filled.

Thank you,
Summerset Theatre Board of Directors



Email completed applications along with a resume to both:

randyforster.summersettheatre@gmail.com

johndeyo.summersettheatre@gmail.com

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone #1: _____ Phone #2: _____

Email: _____

In what position or positions are you interested? Please list by show and position.
You may apply for multiple positions.

Position

Show

1. _____

2. _____

3. _____

4. _____

5. _____

Please list any scheduling conflicts.

If you are applying for a director/designer position, please include your "design concept" for that role.

If you have not worked for Summerset before, please list one professional reference:

Reference Name: _____

Reference Phone/Email: _____

Signed: _____

Date: _____