



**AUDITION FORM – JOSEPH ATATDC**

NAME: \_\_\_\_\_  
(as you want it to appear in the program)

Preferred pronouns:  He/Him/His  She/Her/Hers  They/Them  
Will you accept a role other than the GENDER you identify as?  YES  NO

What Ethnicity best describes you?  American Indian  Asian  Pacific Islander  Other  
 Black/African American  Hispanic/Latino  Middle Eastern  White/Caucasian

CELL PHONE: \_\_\_\_\_ OTHER PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

Check the show(s) you are auditioning for and list the role(s) you are interested in:

**Joseph (6/19-21 & 6/25-28) 7 shows** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Spelling Bee (7/24-26 & 7/30-31, 8/1-2) 7 shows** \_\_\_\_\_  
\_\_\_\_\_

How old are you?  over 18 years old  under 18 years old Age if under 18 \_\_\_\_\_

T-Shirt SIZE  Youth  S  M  L  XL  2X  3X

What part do you normally sing?  Soprano  Alto  Tenor  Bass

RATE your dancing ability  None  Fair  Advanced Do you Tap?  YES  NO

Will you CHANGE your hair style for the show? (shave/grow facial hair)  YES  NO  Maybe

Will you accept a role other than those you listed?  YES  NO

Are you interested in assisting with sets/lights/costumes/props or crew?  YES  NO

Past Shows/Roles: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Participating in a theatre production is a time-intensive activity. **PLEASE MARK ALL CONFLICTS** on the calendar on the **BACK** of this form. We will try to work around conflicts to the best of our ability, but having too many conflicts may prohibit you from being cast in the show.  
**Failure to notify us of a conflict in advance OR not attending scheduled rehearsals may result in your removal from the show. I fully understand this policy**  YES  NO \_\_\_\_\_initials  
**Parental/Guardian Signature IF under 18 years old** \_\_\_\_\_

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
April 26	April 27	April 28	April 29	April 30	May 1	May 2
May 3	May 4	May 5	May 6	May 7	May 8	May 9
May 10 <b>Mother's Day</b>	May 11	May 12	May 13	May 14	May 15 <b>Riverland Graduation</b>	May 16
May 17	May 18	May 19	May 20	May 21	May 22	May 23
May 24	May 25 <b>Memorial Day</b>  <b>OFF</b>	May 26	May 27	May 28	May 29 <b>Austin HS Graduation</b>	May 30
May 31	June 1	June 2	June 3	June 4	June 5	June 6
June 7	June 8	June 9	June 10	June 11	June 12	June 13
June 14	June 15	June 16	June 17	June 18 <b>FINAL DRESS Photos</b>	June 19 <b>Joseph SHOW 7pm OPENING</b>	June 20 <b>Joseph SHOW 7pm</b>
June 21 <b>Joseph SHOW 2pm</b>	June 22	June 23	June 24	June 25 <b>Joseph SHOW 7pm</b>	June 26 <b>Joseph SHOW 7pm</b>	June 27 <b>Joseph SHOW 7pm</b>
June 28 <b>Joseph SHOW 2pm STRIKE</b>	June 29	June 30	July 1	July 2	July 3	July 4 <b>Fourth of July</b>

# ROLES IN JOSEPH and the Amazing Technicolored Dream Coat

**NARRATOR(s)** – *Mezzo AND/OR Tenor*, with a strong rock singing voice and strong on comedy.

**JOSEPH** – *Tenor*. The eleventh son of Jacob. His father's favorite, Joseph early on shows a talent for interpreting dreams and telling the future. This gets him into trouble with his brothers when he predicts his future will include ruling over the other eleven. However, it saves his life when in 'Egypt' he correctly interprets Pharaoh's dreams. In the end, he has risen to a great position of power, but he still forgives his brothers and brings his family to 'Egypt' to partake of the bounty he has accumulated there.

**JACOB** – Joseph's father. An actor in his 50s/60s with a *baritone voice*.

**JOSEPH'S BROTHERS** – Eleven brothers with strong singing voices, the ability to dance, and contrasting body types and ethnicities. Requires featured solo brothers for Country and Western style in "One More Angel in Heaven," Jacques Brel/Maurice Chevalier style for "Canaan Days," two brothers to double the BUTLER and BAKER, and a strong dancer with partnering ability (Adagio) in "The Apache."

**REUBEN**

**SIMEON**

**LEVI**

**NAPHTALI**

**ISSACHAR**

**ASHER**

**DAN**

**ZEBULUN**

**GAD**

**BENJAMIN**

**JUDAH** – Sings Harry Belafonte-style in "Benjamin Calypso"

**POTIPHAR** – *Baritone*. A Noel Coward-type character.

**MRS. POTIPHAR** – *Alto/Mezzo*

**PHARAOH** – *Tenor/Baritone*. Elvis Presley impersonator type who moves well.

**BUTLER** – *Tenor/Baritone*, played by a brother. Character role with a look that contrasts with the BAKER.

**BAKER** – *Tenor/Baritone*, played by a brother. Character role with a look that contrasts with the BUTLER.

**ENSEMBLE** – *Sopranos (to High C), mixed ranges (Low A to High A, Basses down to E)*.

Minimum of 11 to play the wives of Joseph's brothers, townspeople, and others... including a strong female dancer with partnering ability (Adagio) in "The Apache."

**CHILDREN'S CHOIR**

# SONGS BY CHARACTER IN JOSEPH

## Act One

**Prologue** (Narrator)

**Any Dream Will Do** (Joseph & Children)

**Jacob and Sons/Joseph's Coat** (Joseph, Narrator, Jacob, Brothers, Wives, & Children)

**Joseph's Dream** (Joseph, Narrator, Brothers, & Female Ensemble)

**Poor, Poor, Joseph** (Narrator, Brothers, & Female Ensemble)

**One More Angel in Heaven** (Reuben, Jacob, Reuben's Wife, Brothers, & Wives)

**Potiphar** (Joseph, Narrator, Potiphar, Mrs. Potiphar, & Male Ensemble)

**Close Every Door** (Joseph & Ensemble)

**Go, Go, Go Joseph** (Joseph, Narrator, Baker, Butler, & Ensemble)

## Act Two

**Pharaoh Story** (Narrator, Ensemble, & Children)

**Poor, Poor Pharaoh** (Joseph, Narrator, Pharaoh, Butler, & Ensemble)

**Song of the Kings** (Pharaoh & Ensemble)

**Pharaoh's Dreams Explained** (Joseph & Ensemble)

**Stone the Crows** (Joseph, Narrator, Pharaoh & Female Ensemble)

**Those Canaan Days** (Simeon, & Brothers)

**The Brothers Come to Egypt/Grovel, Grovel** (Joseph, Narrator, Brothers & Female Ensemble)

**Who's the Thief?** (Joseph, Narrator, Brothers & Female Ensemble)

**Benjamin Calypso** (Judah, Brothers, & Female Ensemble)

**Joseph All the Time** (Joseph, Narrator, Brothers, & Female Ensemble)

**Jacob in Egypt** (Ensemble)

**Any Dream Will Do/Give Me My Colored Coat** (Joseph, Narrator, & Ensemble)

**Joseph Megamix** (Full Company)